

# THE ROLE OF THE FLOW FIELD GENERATED BY THE VENTING PROCESS ON THE PRESSURE TIME HISTORY OF A VENTED DEFLAGRATION



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# **PERTURBATIONS**

# THE ROLE OF THE FLOW FIELD GENERATED BY THE VENTING PROCESS ON THE PRESSURE TIME HISTORY OF A VENTED DEFLAGRATION



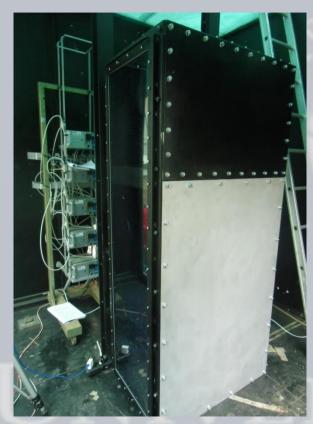
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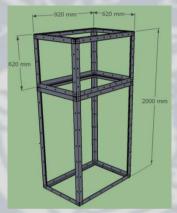


# Presentation overview:

- Experimental set-up (video recording)
- Perturbation originated by the two pivotal moments in vented deflagrations:
  - Vent opening
  - Flame front reaching the vent







Height - 2000 mm Width - 920 mm **Depth - 620 mm** 

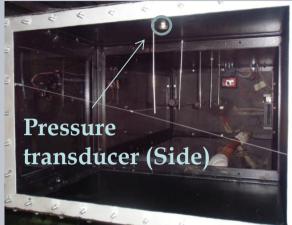
 $1 = 50 \, \text{mm}$ a = 4 mm

Vent dimensions b = 500 mmc = 800 mm







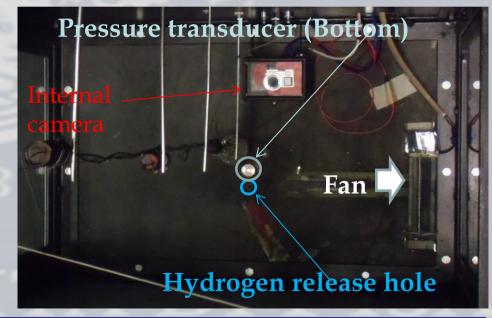


**Pressure transducers:** 

**Bottom:** Center of the floor

Side: On the centerline of the back plate 1.5 m above

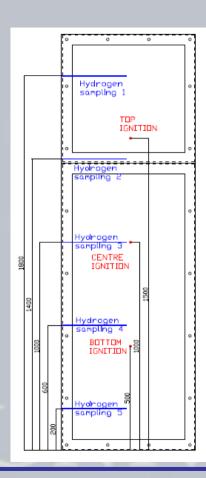
the floor











## 5 Sampling locations

**Ignition location:** 

**Bottom:** 

On the centerline 0.5m above the

floor

Centre:

On the centerline 1m above the

floor

Top:

On the centerline 1.5 m above the

floor









# **Experimental set-up** Internal obstacle configuration

**Empty SSE** 1 bottle 3 bottles (b) One bottle (c) Three bottles (a) Empty

Free volume~1.141 m<sup>3</sup>

Free volume~1.085 m<sup>3</sup>

Free volume~0.974 m<sup>3</sup> Volume reduction 4.86% Volume reduction 14.58%





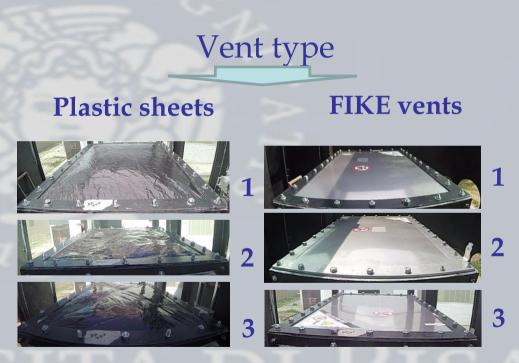
# Top vent



## Front vent



Vent locations

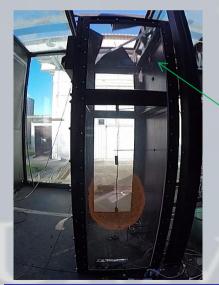




### External camera







# **Experimental set-up**

# Video recording

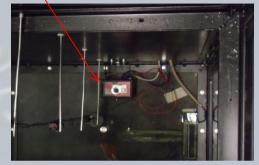
Video recording was performed at 240 fps (frames per second)

Salt water spray injection system



Spray injection location

## Internal camera



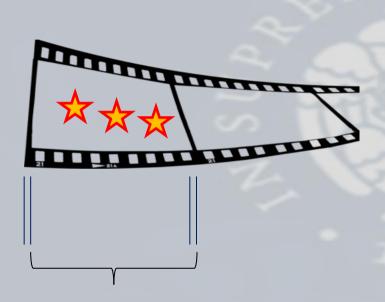


Visible Emission Spectra Sodium Chloride

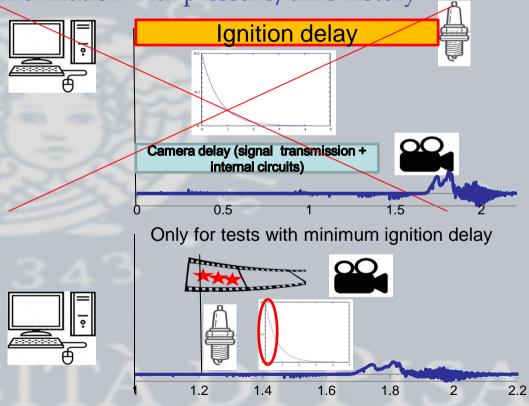




**Video recording**: Synchronization with pressure/time history

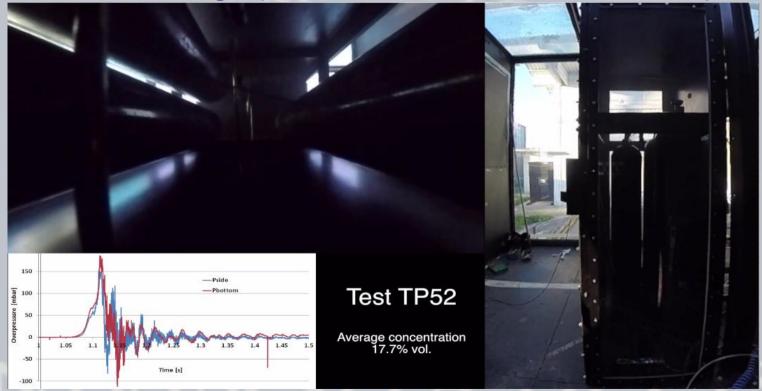


 $Tr+Ts = 1/240 s = 4.17 10^{-3} s$ 





Experimental set-up
Video recording: Synchronization with pressure/time history



Video has been slowed down 10 times





# Pivotal moments in vented deflagrations Every vented deflagration involve two crucial moments:

- Vent opening
- Flame reaches the vent

Both of these pivotal moment modify the boundary condition in which the flame front is developing and trigger perturbations.

## Vent opening:

- Introduces perturbations generated by the dP at the vent surface which in turn originate a flow field directed towards the vent area
- Changes the distribution of the forces applied to the flame front by the expansion of the combustion products inside the «flame bubble»

### Flame front reaches the vent area:

- Introduces perturbations generated by the sudden increase of the dV/dt at the vent surface which in turn originates perturbations
- The generated combustion products are removed towards the vent area and do not contribute anymore to the acceleration of the flame front (flame tends to become "quasistationary")





# Vent opening:







Frame 587 (TP73)



Frame 590

- 1. Introduces perturbations (accelerations) generated by the dP at the vent (The flame front is accelerated outwards by the expansion of the combustion products, so the effect of the superimposed "acoustic" accelerations is negligible)
- 2. Originate a flow field directed towards the vent area



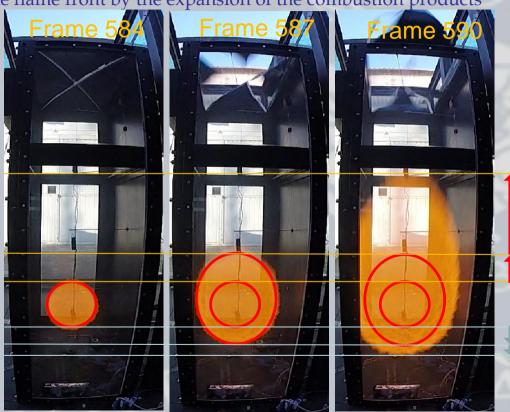


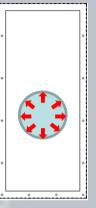
3. Changes the distribution of the forces applied to the flame front by the expansion of the combustion products inside the «flame bubble»

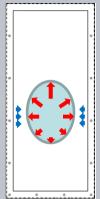




Vent opening: Provokes changes the distribution of the forces applied to the flame front by the expansion of the combustion products







Velocity of the flame front increasing Flame front travels 0.5 to 0.6 m in 1 frame 12.5 10<sup>-3</sup> s ~40 m/s

Velocity of the flame front decreasing

Test TP73 (18%vol)



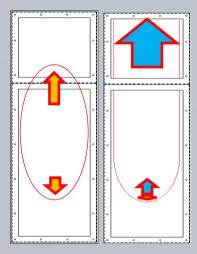


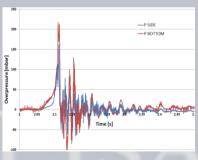
# Flame front reaching the vent area:





- 1. Introduces perturbations (accelerations) generated by the sudden change of dV/dt at the vent (Such perturbation travel at the speed of sound)
  - 1. Helmholtz oscillations
  - 2. Acoustic response of the chamber
- 2. Combustion products generated inside the «flame bubble» direct mostly towards the vent area and do not contribute anymore to the acceleration of the flame front in outward direction (Flame front behaves like a free standing flame)





Frame 594 (TP73) Frame 595 (TP73)





## Flame front reaching the vent area: accelerations

Test TP55: H<sub>2</sub> average conc. 17.8%





The abrupt increase of the flow out of the vent area is responsible for the discontinuity that generates the acoustic response of the chamber:

- 1. Helmholtz oscillations
- 2. Acoustic response of the chamber

$$\frac{dV}{dt} = C_d \cdot A_v \cdot (2\Delta P/\rho)^{\frac{1}{2}}$$

Distance traveled by perturbation (acceleration) 1.8 m

Time 
$$\leq 1$$
 frame =  $1/240$ s =  $4.17 \cdot 10^{-3}$ s

$$v_p \ge \frac{1.8m}{\frac{1}{240}s} \ge 432 \frac{m}{s}$$

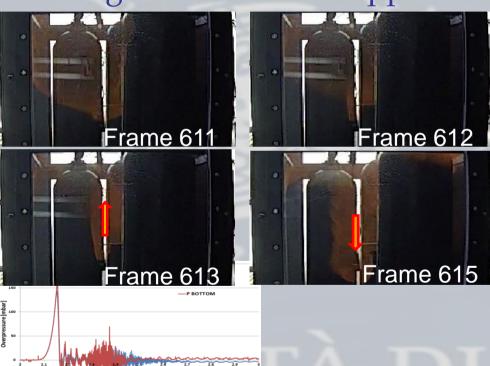
Compatible with a perturbation travelling with the speed of sound in the combustion products







# Flame front reaching the vent area: flow field affecting the flame front opposite the vent



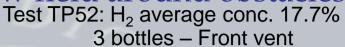
Combustion products generated inside the «flame bubble» sucked towards the the vent area, generated flow field drags the flame front towards the vent, the flame "survives" only in regions were the velocities are lower.





# Local pressure peaks: flow field around obstacles Test TP55: H<sub>2</sub> average conc. 17.8% Test TP52: H<sub>2</sub> average conc. 17.7%

3 bottles – Top vent





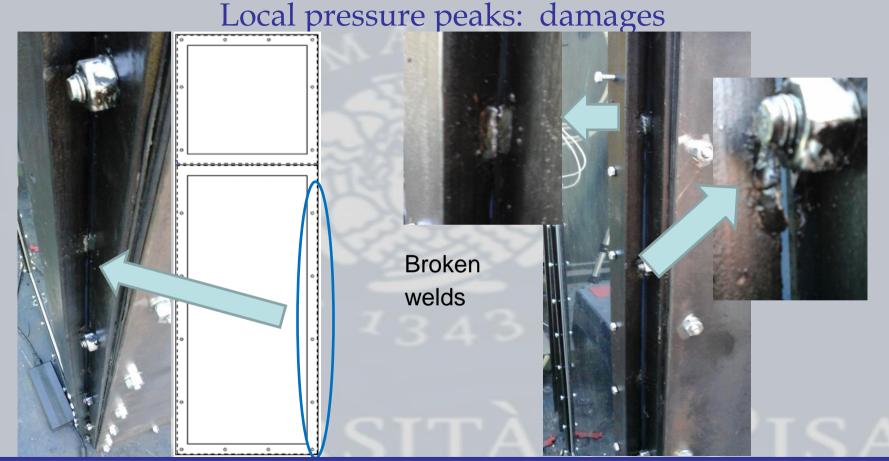






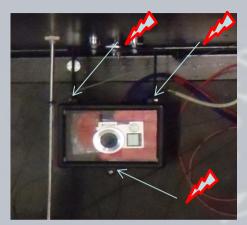








# Local pressure peaks: damages





Camera protection case cap removed (broken hinges and closure aluminum)

Displaced camera

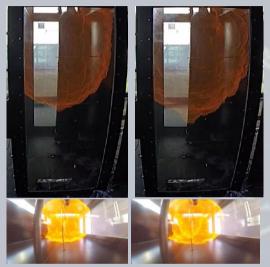






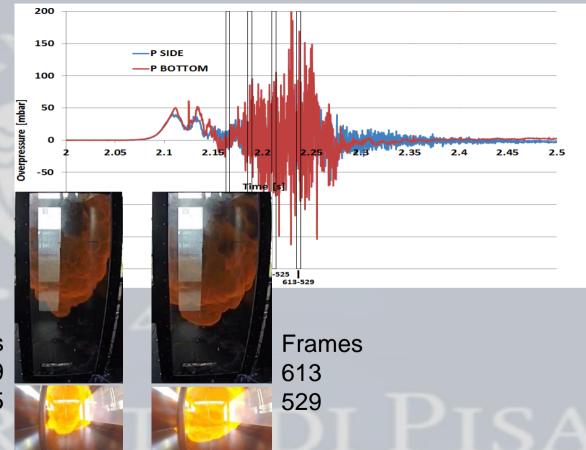


## Acoustic oscillations



Frames 601 517

Frames Frames 605 521 609 525



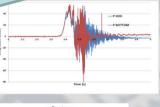


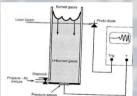
Flame front reaching the vent area: (free standing flame behavior

after venting)

Flame front before reaching the vent area

Test TP74





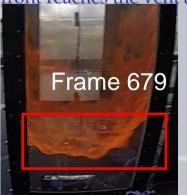
Geometrical analogy with the experimental set-up of Searby (Acoustic instabilities in premixed flames -Comb. Science and Tech. 1992 Vol.81)



Frame 675

Progressive changes in the flame shape after the flame

front reaches the vent area



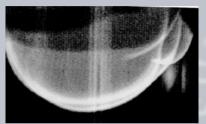






Flame front reaching the vent area:(flame shape during last

phase of deflagration)



Luminous emission from spontaneously curved flames in the absence of acoustic instabilities "The flame typically has a curved shape with large "soft" cells generated by Darreius-Landau instabilities" G. Searby (Acoustic instabilities in premixed flames -Comb. Science

and Tech. 1992 Vol.81)

















# HySEA CONSORTIUM

**GEXCON** 















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# THANK YOU For your attention